

ACADEMY AWARD® NOMINEE Best International Feature

"Sumptuously cinematic" "Intellectually and artistically brave" "Ravishing"
Washington Post The New York Times - Critic's Pick Chicago Reader

Ju Dou

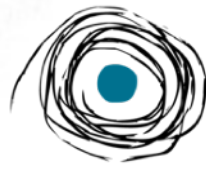
starting Gong Li



a film by Zhang Yimou and Yang Fengliang 35th Anniversary Re-release

TOKUMA SHOTEN PUBLISHING CO. LTD. TOKUMA COMMUNICATIONS CO. LTD. CHINA FILM CO-PRODUCTION CORPORATION CHINA FILM EXPORT & IMPORT CORPORATION WITH THE COOPERATION OF XI'AN FILM STUDIO PRESENT JU DOU A FILM BY ZHANG YIMOU & YANG FENG LIANG STARRING GONG LI LI BAOTIAN LI WEI MUSIC BY CHAO JI-PING EDITOR DU YUAN STORY BY LIU HENG DIRECTED BY ZHANG YIMOU & YANG FENG LIANG





FILM MOVEMENT[®]
CLASSICS

presents

a film by ZHANG YIMOU and YANG FENGLIANG

Ju Dou

ACADEMY AWARD NOMINEE - BEST FOREIGN LANGUAGE FILM - 1991

CANNES FILM FESTIVAL - PALME D'OR NOMINEE - 1990

WINNER - GOLD HUGO - CHICAGO INTERNATIONAL FILM FESTIVAL - 1990

WINNER - GOLDEN SPIKE - VALLADOLID INTERNATIONAL FILM FESTIVAL - 1990

35TH ANNIVERSARY RE-RELEASE

**Restoration effected at Hiventy Laboratory (Paris) by IMPEX Films
with the support of ARTE, France**

China, Japan | 1990 | Mandarin with English subtitles
Drama | 95 minutes | 1.37:1 | 5.1 Surround Sound | PG-13

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SYNOPSIS

The film that put director Zhang Yimou and star Gong Li on the international cinema map follows beautiful young Ju Dou as she is married off to an egregiously cruel, and also impotent, owner of a dye mill in the Chinese countryside in the early 20th century. When the boss' nephew arrives on the scene they fall for each other with lustful abandon. Their impassioned affair soon leads to a son. After the clandestine couple convinces the despotic husband that he is the father, the boy is raised as his long-awaited heir. However the myriad complications of infidelity lead to a visceral and psychological melee between the lovers and their ruler with explosively dramatic turns.

With its stunning mise en scène and sumptuous use of color, *Ju Dou* was nominated for Best Foreign Language Film at the Academy Awards and has earned a reputation as one of the greatest Chinese films ever made.



ABOUT ZHANG YIMOU

One of the most important and influential filmmakers in China, and a core member of China's "Fifth Generation" directors, Zhang Yimou started his career as a cinematographer and later became a director in 1987.

Zhang Yimou was the first Chinese filmmaker to receive Motion Picture Academy recognition, having been nominated for the Best Foreign Film Academy Award for *Ju Dou* in 1990, *Raise the Red Lantern* in 1992 and *Hero* in 2003. He has earned numerous top honors, including the Silver Lion at the 44th Venice International Film Festival for *Raise the Red Lantern* (1991), the Golden Lion at the 45th Venice International Film Festival for *The Story of Qiu Ju* (1992), the Grand Jury Prize at the 47th Cannes International Film Festival for *To Live* (1994), the Golden Lion at the 52nd Venice International Film Festival for *Not One Less* (1999), the Silver Bear at the Berlin International Film Festival for *The Road Home* (1999) and the Alfred Bauer Prize for *Hero* (2003). Zhang Yimou's box office hit *House of Flying Daggers* was the recipient of multiple international awards as well as BAFTA and Golden Globe nominations for Best Foreign Film.

Recent years have seen Zhang Yimou mastering new realms of creativity, directing Plácido Domingo in the world premiere of composer Tan Dun's original opera *The First Emperor* at New York's Metropolitan Opera in December 2006, and acting as chief director of the spectacular opening and closing ceremonies of the 29th Olympic Games in Beijing, 2008.



CAST

Ju Dou
Tianqing Yang
Jinshan Yang
Tianbai Yang

Gong Li
Li Baotian
Li Wei
Yi Zhang

CREW

Directed by

Music by
Editor
Story by

Zhang Yimou
Yang Fengliang
Chao Ji-Ping
Du Yuan
Liu Heng
based on his novel *Fuxi, Fuxi*



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide including the Oscar-nominated films *Theeb* (2016) and *Corpus Christi* (2020). Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Bertrand Bonello and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, Lee Chang Dong, Hideo Gosha and Sergio Corbucci.

For more information, please visit: www.filmmovement.com.

